YG COMICS ヤングガンガン

THE BLACK PARADE I

緑のルーペ

原作協力：フジワラキリヨ

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SQUARE ENIX.

YOUNG GANGAN COMICS

THE BLACK PARADE I

THE BLACK PARADE

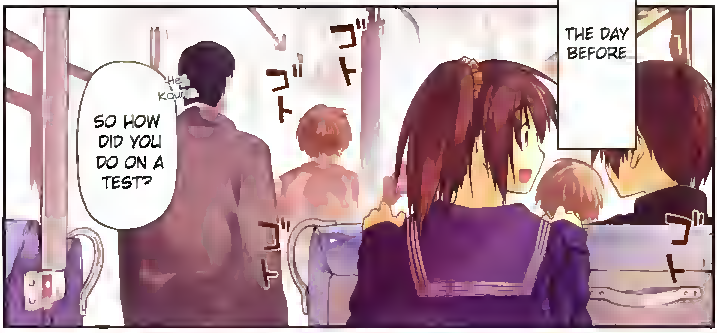
I

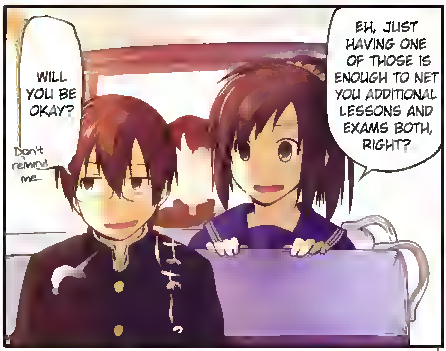
緑のルーペ

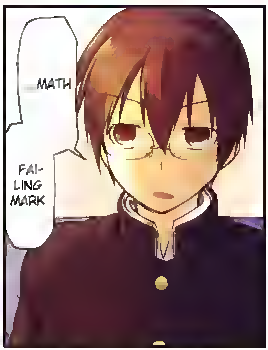
原作協力 フシワラキリヲ

DON'T SAY ANY-THING.
DON'T MAKE A MOVE.
DON'T THINK OF ANYTHING
業界注目の新鋭、待望の連載開始!!
FIRST YEAR OF HIGH SCHOOL, AUTUMN
IT WAS THE FIRST TIME I GOT PUSHED DOWN BY A GIRL
ブラパ
ザ ブラック パレード
THE BLACK PARADE
Presented by
MIDORI NO RUUPE
FIRST, WOULD YOU ME YOUR NAME?
KO... KOU... NO
AND THE FIRST NAME?
KOUNO... RUMI.
I SEE
NICE TO MEET YOU, I'M FUJINO.

新連載 巻頭カラー 40P!!
彼女が、日常をエンタメに変える!!
新鋭が描く、最先端ボーイミーツガールストーリー!!
ルーペ
THE BLACK PARADE
SO, RUMI,
I'M CHALLENGING YOU TO A DUEL.
WILL YOU ACCEPT?
1. The Black Parade
待望の連載開始!!
緑のルーペ
原作協力：フジワラキリヲ
月イチ連載


THE DAY BEFORE
HEY KOU!
SO HOW DID YOU DO ON A TEST?
ゴト
ゴト
ゴト


EH, JUST HAVING ONE OF THOSE IS ENOUGH TO NET YOU ADDITIONAL LESSONS AND EXAMS BOTH, RIGHT?
WILL YOU BE OKAY?
Don't remind me...
ヒエー


MATH
FAILING MARK

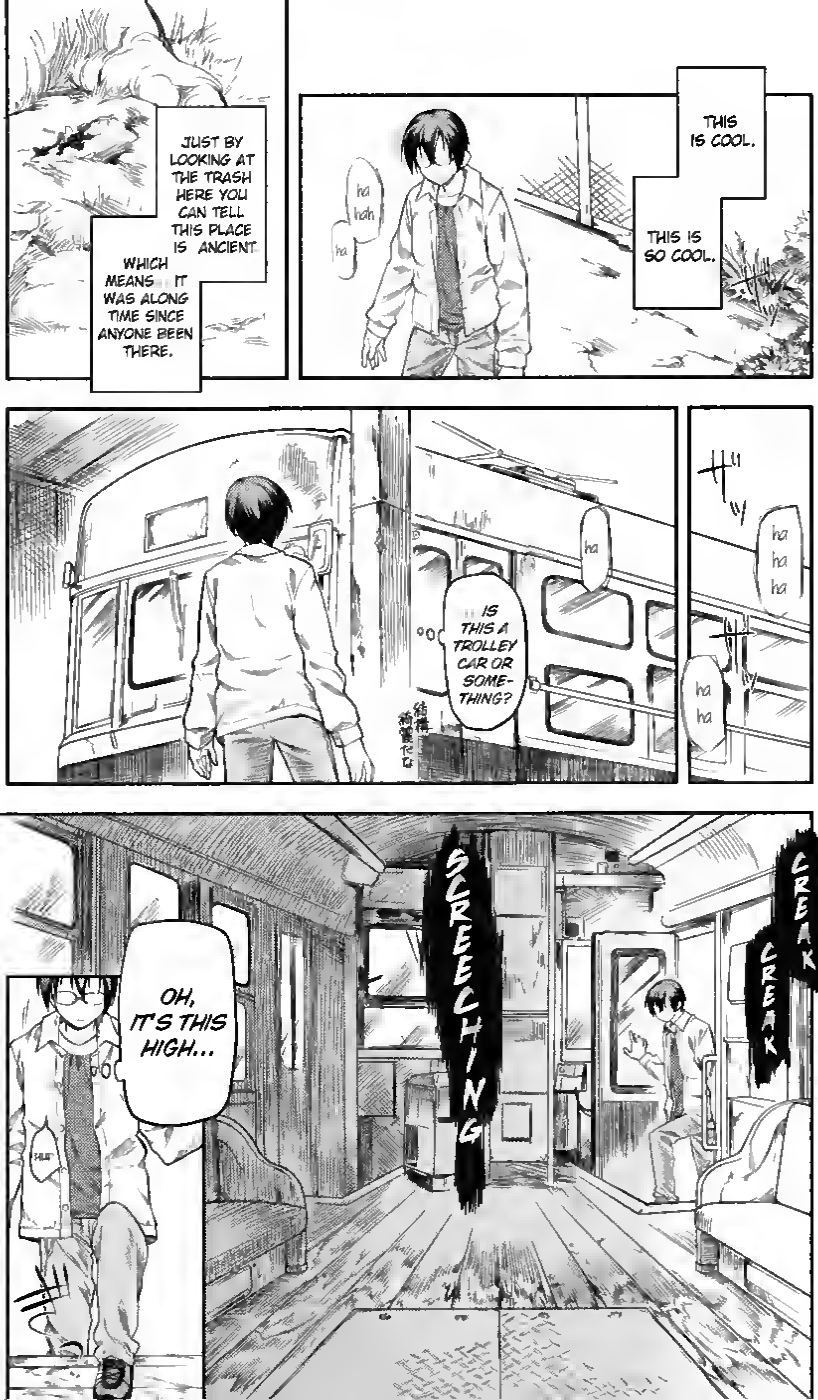
STILL, IT'S THE FIRST TIME YOU GOT ONE, RIGHT?
You're still ahead of me...
By the way
I'VE BEEN REALLY INTO A CERTAIN ONLINE GAME LATELY
WHAT IT'S CALLED?
BEING AHEAD OF SHINOHARA DOESN'T MEAN ANYTHING, THOUGH.
Hmm...
SECRET.
EH?

IF EVERYONE ELSE JOINS IT WOULD BE A PAIN, SO IT'S A SECRET.
.....
?
That again?..
ONLINE GAME IS A DISH BEST ENJOYED ALONE!
Such is a motto of mine!
UWAH, SO NEGATIVE...
AH, THEN,
LET'S STUDY TOGETHER NEXT TIME.
.....
NAH, I'M GOOD it's not my thing.

THE REASON I TURNED DOWN SHINOHARA IS NOT BECAUSE I'M EMBARRASSED TO STAY ALONE IN A ROOM WITH HER.
THERE'S NO WAY I'M THIS CHILDISH.
ぺく
WHAT I'M EMBARRASSED ABOUT IS SOMETHING MUCH MORE OBSCURE
PLAGE
11:02
UNABLE TO KNOW WHAT IT IS,
NOT ONLY DO I NOT HAVE THE WILLPOWER TO IMPROVE MY SITUATION.
JUST TO STOP GAMING AND STUDY FOR A DAY IS OUT OF REACH FOR ME.
IT FELT WEIRDLY IRRITATING
チャーン
THAT NOBODY WOULD UNDERSTAND THIS LITTLE SOMETHING.
ゴォォ
DAMN NOISE..
a vacuum cleaner?
ゴォォ
ゴォォ
ゴォォ
ゴォォ

I WANTED TO GET SOMEWHERE FAR AWAY.
WHICH IS WHY, FOR TODAY
ONCE YOU GET OFF THE HIGHWAY, IT'S GREENERY ALL THE WAY THROUGH...
ゴ
ゴ
WHEN YOU STARE INTO THE TUNNEL LIKE THAT IT FEELS LIKE THERE'S ANOTHER WORLD ON THE OTHER END...
...YEAH, RIGHT.

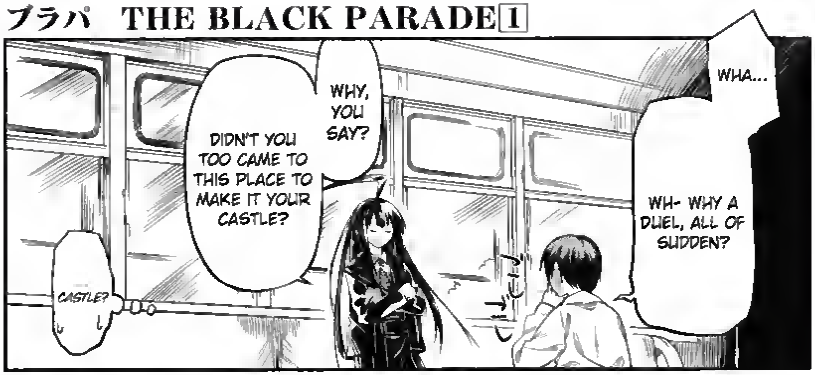
...IT ACTUALLY LOOKS LIKE ANOTHER WORLD.
Is that one of those abandoned objects?
HA HA
IT HURTS
HA..
WHAT AM I DOING HERE...
A HA HA
HE HE
I'LL BE IN A BIG TROUBLE IF I GET FOUND OUT.
HA HA


JUST BY LOOKING AT THE TRASH HERE YOU CAN TELL THIS PLACE IS ANCIENT
WHICH MEANS... IT WAS ALONG TIME SINCE ANYONE BEEN THERE.
ha hah ha
THIS IS COOL.
THIS IS SO COOL.
ha
...IS THIS A TROLLEY CAR OR SOME-THING?
ha ha ha
ha ha
OH, IT'S THIS HIGH...
SCREECHING
CREAK
CREAK

A SECRET HIDEOUT NOBODY KNOWS.
THOSE ARE THE WORDS THAT JUST CAME TO MIND.
FROM OUTSIDER'S POINT OF VIEW I'D CLEARLY LOOK SUSPICIOUS
BUT...
I SEE YOU'RE HAVING FUN.
EH?
grab
OW!!
OUCH!
GAH!
EH...?

EHH ...?
AAH
GAH
awaw awaw awow
WHA-? WHAT?
IT HURTS!?
AM I... ON THE FLOOR?
UNABLE TO... MOVE...!
Bleeding
creak creak creak creak creak creak creak
AND...

FLASH-BACK END.
...A DUEL?
YES, A DUEL.
A GIRL...?


WHA...
WH- WHY A DUEL, ALL OF SUDDEN?
WHY, YOU SAY?
DIDN'T YOU TOO CAME TO THIS PLACE TO MAKE IT YOUR CASTLE?
CASTLE?

THEN WE'LL HAVE TO SETTLE ON THE OWNERSHIP RIGHTS TO THIS ABANDONED CARRIAGE.

AH, NO.
IF YOU WANT IT, THEN...
I DON'T REALLY NEED IT. I'LL JUST SEE MYSELF OUT.
is her head okay?

I- I GUESS... IT'D BE COOL TO HAVE A SECRET HIDEOUT, BUT YOU
I HAVE TO GO TO SCHOOL EVERY DAY, AND
ANYWAY, I DON'T REALLY SEE MUCH OF USE FOR IT BESIDES WORTHLESS STUFF, LIKE AIMLESSLY HANGING OUT WITH A FRIEN-
FUGA-
DOES THIS MOUTH EVER SPEAK SOMETHING BESIDES "WORTHLESS," I WONDER?
TO BE ABLE TO SPEND YOUR TIME WITH A FRIEND IN SUCH A WONDERFUL PLACE IS WORTHLESS TO YOU?
YOU BIG FOOL.
むに
むに
LISTEN WELL, RUMI.
IT IS A RARE LOCATION THAT CAN BE REACHED WITHIN A FEW MINUTES FROM THE CITY ON A BIKE.
AND A WHOLE ABANDONED PLANT IS AT YOUR DISPOSAL.
DON'T YOU SEE HOW MANY GREAT ADVENTURES ARE WAITING FOR US THERE?

IF SO, THEN THIS OUT OF SERVICE CARRIAGE IS THE ADVENTURER'S BASE CAMP,
WHERE WE COLLECT ARTIFACTS AND HANG OUT EVERY DAY WITHOUT CARE,A PLACE JUST FOR US, A PERFECT HIDEOUT.
AND FOR SUCH A LOVELY DIMENSION TOBE UNTOUCHED ALL THESE YEARS.
DO YOU HAVE ANY IDEA HOW MIRACULOUS AND TOO GOOD TO BE TRUE OUR SITUATION IS?
BECAUSE I DO.
THAT IS WHY, THE KIND ME IS NOT LETTING THE IGNORANT YOU GO.
BE IT TEN, TWENTY YEARS... WHEN YOU BECOME A MEDIOCRE ADULT, I'M SURE YOU WILL THINK BACK UPON THIS DAY MANY TIMES.
AND EVERY TIME YOU WILL REGRET THAT YOU REFUSED MY OFFER.
WHAT A PITY.

SO, RUMI.
YOU HAVE ONE PRECIOUS LIFE.
AT LEAST CHOOSE TO LOSE IT IN BATTLE.

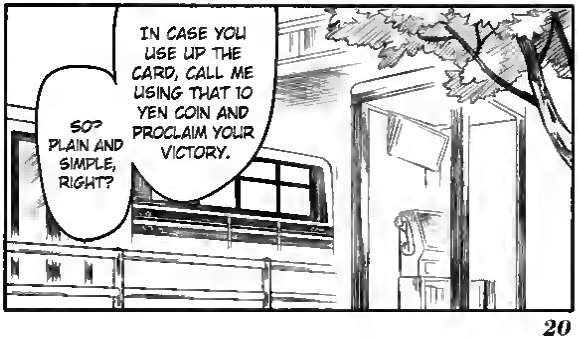
I JUST NOTICED.
WHY DOES SHE ADDRESS ME WITHOUT A HONORFIC?
LET'S GO THEN, RUMI.
I'LL FIND YOU A PERFECT PLACE TO DIE.

AND? WHERE WILL THIS BUS TAKE US?
THE NORTH DISTRICT.
IT'S A BIG CITY, SO I THOUGHT IT WOULD BE EASIER TO FIND THE ARTIFACT FITTING FOR THE ABANDONED CARRIAGE THERE
ARTI-FACT?
AND WHAT ABOUT THE FIGHT TO LOSE MY YOUR PRECIOUS LIFE IN?
THAT WILL COME LATER.
YOU'RE JUST MESSING WITH ME, ARE YOU?
HAA
Okay
SINCE WE'RE ALREADY CLOSING IN TO THE STATION, I'LL EXPLAIN THE RULES.
RULES?
10 yen and a telephone card?
RUMI, DID YOU KNOW? THE DEMON WHO PURSUES YOU WILL COME FROM THE OTHER SIDE OF THE CALL.
what are you talking about?

1:00:00
THE TIME LIMIT IS ONE HOUR.
ESCAPE!!
YOU HAVE TO RUN AWAY FROM THE DEMON(ME) AND USE THAT TELEPHONE CARD ON PUBLIC PHONES TO CALL THE DEMON.
TELEPHONE CARD
IF YOU DON'T USE UP THE CARD BEFORE TIME LIMIT, THE DEMON WINS.
IF YOU DO, YOU WIN.
USE UP!
TIME UP!

I CALL IT THE DESPERATE SITUATION: TELEPHONE MURDER!

I GUESS IT IS, ALTHOUGH YOU DON'T LOSE WHEN THE DEMON CATCHES YOU.
...IN OTHER WORDS, IT'S A VARIETY OF TAG, BUT WITH PHONES?

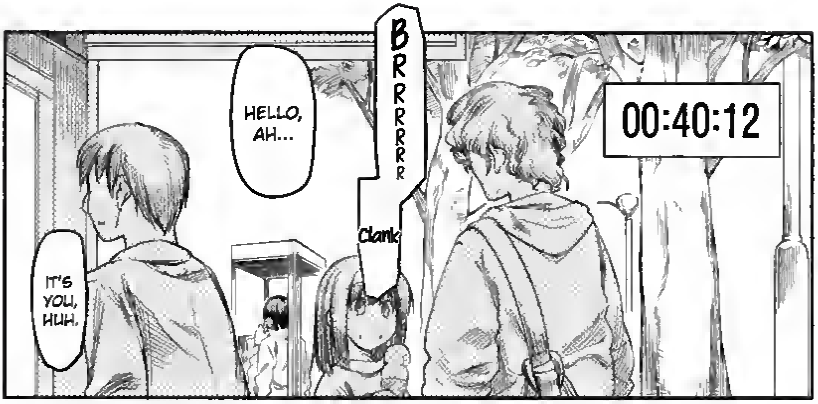

SO? PLAIN AND SIMPLE, RIGHT?
IN CASE YOU USE UP THE CARD, CALL ME USING THAT 10 YEN COIN AND PROCLAIM YOUR VICTORY.

INSTEAD, I WILL USE EVERYTHING I CAN TO PREVENT YOU FROM ACTING.
BE SURE NOT TO GET YOUR CARD SNITCHED.
RUMI.
IT'S GAME START. I WILL WAIT UNTIL THE BUS TAKES OFF. BEFORE THAT HAPPENS, RUN AWAY.
YOU KNOW... I DIDN'T SAY ANYTHING ABO...

WHA...?
IF YOU LOSE, YOU GET TO BE MY SLAVE.

SHOW ME WHAT YOU GOT.
1:00:00

00:51:32
Hm... WHY AM I RUNNING AWAY LIKE I'M SERIOUS ABOUT IT?
For the record, that's a bit harsh.
hah
hah
hah
hah
hah
WELL THEN, WHERE SHOULD I CALL FROM?
THE PHONE NEAR THE BUS STOP IS A NO GO.
That's like asking to be found.
THERE SHOULD BE ONE NEAR THE STATION, BUT IT'S TOO OBVIOUS, SO I'M PASS ON THAT.
AND HM...
IF I REMEMBER CORRECTLY, WHEN WE RODE BY THERE, I SAW A PAY PHONE.
Haa
let's get this over with
A SUDDEN MEETING, A SUDDEN DUEL. THOUGH IT'S NOT REALLY A DUEL, BUT A GAME.
EVEN THOUGH I'M NOT INTERESTED IN THAT PLACE OF HERS.
I'm sure she came upon a weird supernatural demonic


00:40:12
BRRRRRR
Clank
HELLO, AH...
IT'S YOU, HUH.

step
BUT I WOULDN'T CALL YOUR DECISION WISE.
step
EH?
step

step
step
step
SHE DOESN'T SOUND LIKE SHE'S IN A DUEL AT ALL.
THANKS FOR JOINING ME IN THE GAME
I'M GLAD YOU REMEMBERED, RUM!

WHAT AM I, YOUR WIFE? I HAVE A NAME, YOU KNOW.
step
step

FUJINO, IS THAT YOU?

step
step
THERE IS NOT MANY PHONES IN THE 20 MINUTE VICINITY FROM THE STARTING PLACE, YOU KNOW?
step
step
...AND THE ONE YOU COULD'VE SEEN WHILE RIDING THE BUS.
step
step
step
NEAR THE BUS STOP.
step
IN FRONT OF THE STATION.

...HUH?
DIDN'T I TELL YOU?
IT DOESN'T ONLY HIDE UNDER THE BED OR IN THE CLOSET.

ふふふ
IF YOU IDLE TOO MUCH, THE BOOGEYMAN WILL COME FROM THE OTHER SIDE OF THE CALL.

beep
beep
beep
beep
Beep
Beep
SHIT... THE TELE CARD WON'T...
FASTER, SPIT IT OUT ALREADY
Beep
Beep
FUCK FUCK FUCK FUCK!
to be a slave to that girl would be too much for anyone!
00:32:02
おぉ〜っ
だぁっ
ハチ
ハチ
ハチ

IT'S NOT JUST HER ECCENTRIC THINKING THAT LED HER TO ME.
WH, WHAT TO DO... THE PAY PHONES ARE.
IN THIS GAME WHILE YOU'RE CALLING, YOU CAN'T MOVE FROM THE PLACE
AND IF YOU SUSPECT THE DEMON IS CLOSE BY, YOU DON'T REALLY HAVE THE OPPORTUNITY TO CALL!
THE GAME BALANCE IS STUPIDLY STRONG WITH THIS ONE!
BUT HOW SHOULD I...
I KNOW, IF I BLEND WITH THE CROWND, I MAY LOSE HER. TO THE STATION!
BESIDES, THERE SHOULD BE AN OLD PAY PHONE THAT'S NOT IN A BOOTH!

PAY PHONE NEAR THE STATION SHOULD BE...
HERE!
Wait... there's no way I can use it right now!!
hah
hah
00:20:15
CROSS THE STREAT TO THE STATION
OR SO I'LL PRE-TEND...!
Hand
...THERE SHOULD BE ONE NEAR THE TICKET GATE!
Hah

TO MEET THE SUDDEN NEED TO USE THE TICKET GATE, SHE WILL AT LEAST LOSE A FEW SECONDS TO FIND THE PREPAID CARD!
With this, I've won myself some time!
sssh!

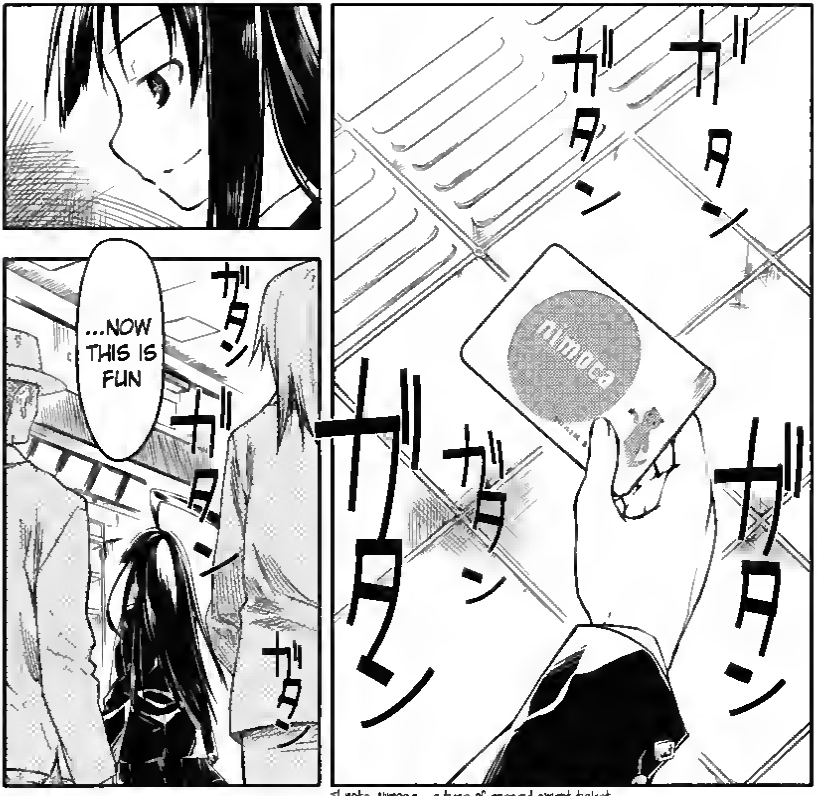
sssh!

WHA, NO LATENCY AT ALL!?
SORRY, BUT I KNOW RUMI'S BEHAVIORAL PATTERN LIKE THE BACK OF MY HAND.
THAT'S FRIGGIN DISGUSTING! WHAT ARE YOU TO ME!?
うわぁぁ

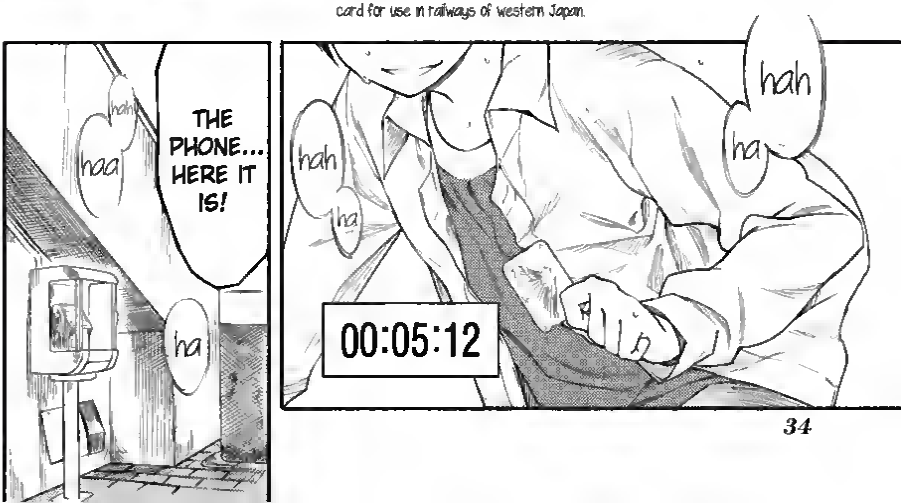
NOT A BRIDE, THAT'S FOR SURE.

EH?
キュッ

SHOULD I SCREAM, WONDER?
THISH IS DOING THIS STUFF IN THE WHITE OF DAY SO NATURAL TO YOU..!?
YOU SURE HAVE THE COMPOSURE TO COM-PLAIN.
BUT I'M NOT AS HEARTLESS AS TO HURT YOU WITHOUT A POINT.
JUST SURRENDER YOUR CARD AND YOU'LL BE FREE.
hah
hah
hah
hoa

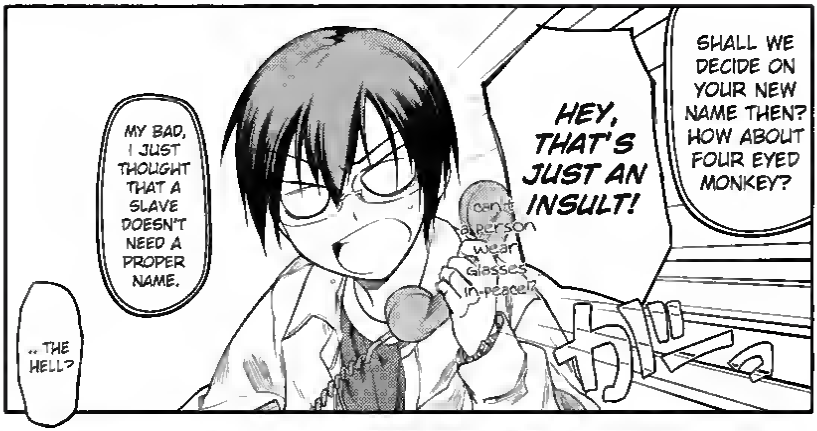


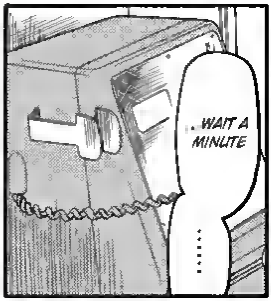
11 note Nimoca - a type of prepaid smart ticket card for use in railways of western Japan.



HA AA... HA HA HA
I DID IT...
THAT WAS FRIGGIN GENIUS!
AHA HAHA HAHA HAHA!
six ha-a
HAHA... WHY, THIS IS PRETTY FUN AFTER ALL.
WHEN WAS THE LAST TIME I PLAYED SOMETHING THAT REQUIRED MOVING MY BODY...
my head is killing me~
THAT COMES AS NO SURPRISE, IN TRUTH, I WAS THRILLED ABOUT IT FROM THE START.
IN COMPARISON TO PLAYING ALONE IN MY ROOM, FOLLOWING THE WHIMS OF THAT CRAZY GIRL IS OBVIOUSLY BETTER.
IN COMPARISON TO PLAYING ALONE IN MY ROOM, FOLLOWING THE WHIMS OF THAT CRAZY GIRL IS OBVIOUSLY BETTER.
I WOULDN'T COME THIS FAR IF I THOUGHT OTHERWISE.

00:03:52
OH WELL, TIME TO CALL...
120 points left, huh.
BRRRR
CLANK
SO HOW WAS MY TRICK?
INDEED, FOR A SPLIT SECOND DECISION, YOU DID GOOD.
YOU WERE COOL, RUMI.
BUT STILL, WHAT A PITY.
EH?
THERE IS NO WAY YOU WILL BE ABLE TO USE UP THE POINTS IN TWO MINUTES
If we translate that into points, you'll be left with about 8
BETTER TO GET ACCUSTOMED TO YOUR NEW ROLE AS A SLAVE.
WHA ...?
She's a bit nervous?


SHALL WE DECIDE ON YOUR NEW NAME THEN? HOW ABOUT FOUR EYED MONKEY?
HEY, THAT'S JUST AN INSULT!
can't a person wear glasses in peace!?
MY BAD, I JUST THOUGHT THAT A SLAVE DOESN'T NEED A PROPER NAME.
.. THE HELL?


. WAIT A MINUTE
.....

00:00:54
damn it, was going just a moment ago
I THINK THE NEEDS A LITTLE BIT OF SHOCK THERAPY.
SHE SEEMS TO BE SERIOUS ABOUT THE SLAVE THING AND ALL.

00:00:11
HM.
BETTER PRAY TO YOUR GOD, THEN.

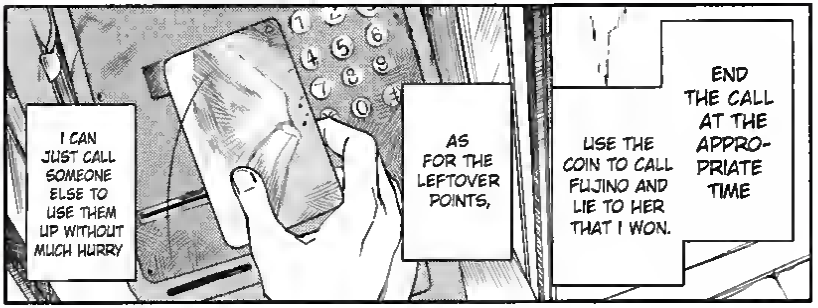
WE DON'T KNOW THE RESULT YET. I MIGHT STILL BE ABLE TO USE ALL THE POINTS, YOU KNOW.
すっ

Six hand

CLANK
Beep
Beep
Beep
Beep
... FUJINO, SORRY, BUT
I've used the 10 yen coin.
IT'S MY WIN.
EH?

I'M TIRED, SO I'LL WALK BACK SLOWLY.

WAIT THERE FOR ME.


I CAN JUST CALL SOMEONE ELSE TO USE THEM UP WITHOUT MUCH HURRY
AS FOR THE LEFTOVER POINTS,
USE THE COIN TO CALL FUJINO AND LIE TO HER THAT I WON.
END THE CALL AT THE APPRO-PRIATE TIME

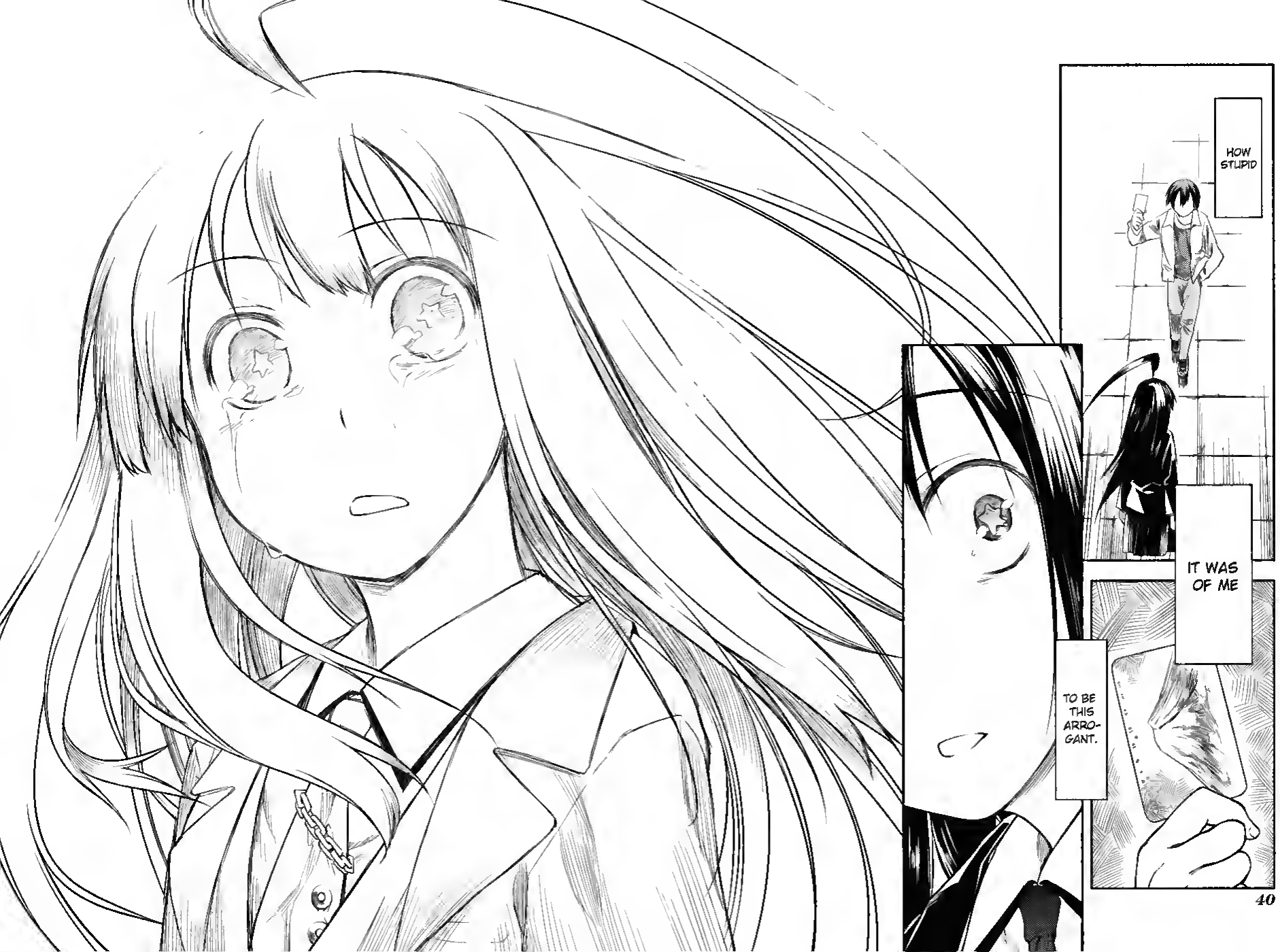
WHICH IS WHY I'M GONNA WIN THIS ONE AND HOPEFULLY SHE'LL GET TAMER.

IT WAS FUN PLAYING WITH HER I GUESS, BUT

I DON'T SEE MUCH OF A POINT TO THIS CRAZY-NESS

OH, WELL... THERE'S NO REA-SON, JUST WANTED TO CALL YOU.

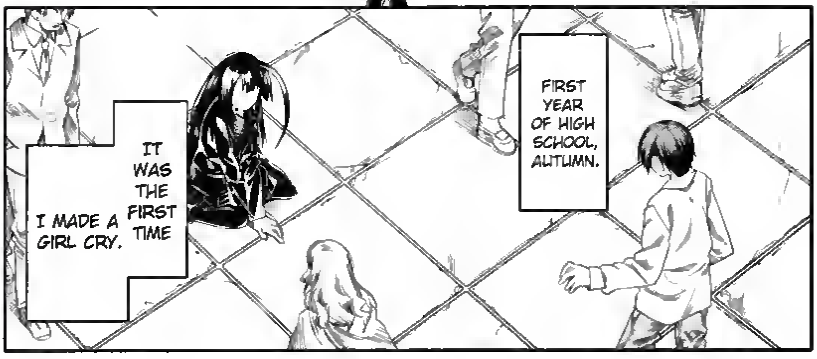
CAN YOU SPEAK RIGHT NOW?


HOW STUPID
IT WAS OF ME
TO BE THIS ARRO-GANT.

DO YOU HAVE ANY IDEA HOW MIRACULOUS AND TOO GOOD TO BE TRUE OUR SITUATION IS? BECAUSE I DO.

E... EH?
WH.. WHY ARE YOU CRYING...
AT THAT TIME I WAS UNABLE TO GUESS WHY SHE CRIED.

THEN WE'LL HAVE TO SETTLE ON THE OWNERSHIP RIGHTS TO THIS ABANDONED CARRIAGE.


I HAD NO IDEA THAT THOSE WORDS
WERE WORTH SHEDDING TEARS FOR.
FIRST YEAR OF HIGH SCHOOL, AUTUMN.
IT WAS THE FIRST TIME I MADE A GIRL CRY.

The Black Parade Rough Sketch Vol.1

TEASER CHAPTER
TRANSLATED BY STEELBUN